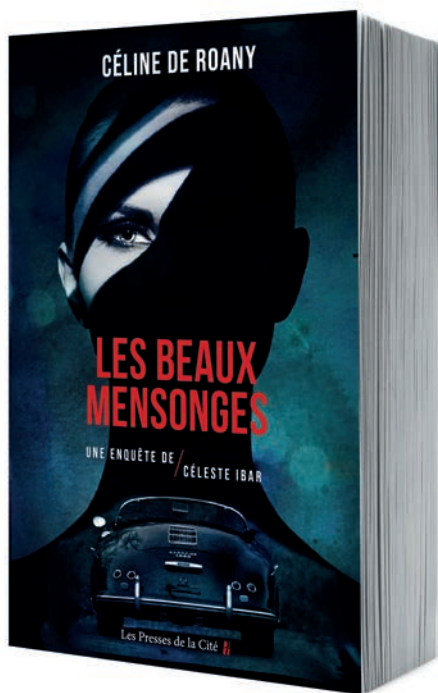




Céline DE ROANY

— Press kit —



Céleste Ibar left Paris and the BRI, where she had spent ten years, after an extremely brutal assault. Suffering from after-effects, deeply wounded, her disfigured face bearing the scars of a violent abduction, she dreams of returning to a normal and peaceful life.

Barely arriving in Nantes to take up her new post as a police captain, she is ostracized because she arrested a man caught in the act of domestic violence without knowing he was a colleague. She is sent to confirm the suicide of a wealthy industrialist from the Nantes bourgeoisie, Anne Arnotte. A case that seemed ordinary. But everything turns out to be disturbing: missing objects, the victim abused and her body marked in a strange way. And her fortune left to a stranger. Celeste must assert her unique personality, her sharp style that hides a deep humanity. She will inadvertently unearth deeply buried secrets that continue to haunt the living. And she will discover the very dark side of a world where appearances rule, where appearances kill.

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- >> Finalist Grand Prix des Enquêteurs Robert Laffont / Figaro Magazine
 - >> Finalist Polar Découverte des Petits Mots des Libraires
 - >> Finalist du Prix Gouttes de Sang d'Encre
 - >> Finalist Nouvelles Voix du Polar 2023

A whodunit tinged with Pays de la Loire flair that carves its characters from granite with fabulous rage for a debut novel, and heralds a sequel that one is already eager to read.

Julie Malaure, Le Point

Current favorite!

She is a newcomer in the world of crime novels and she should make a name for herself.

Sandrine Bajos, Le Parisien

She is quite right, Céline de Roany, to thank Elizabeth George and Mo Hayder. From the former, she borrows the skill to effectively present a female character as credible as Barbara Havers.

Lionel Germain, Sud-Ouest

However, the best part remains the personality of Celeste Ibar, a truly different cop, recognizable among thousands with her two huge scars crossing her face.

M. Li, L'indépendant

With her unique personality and humanity that also contrasts with her challenging profession, Celeste weaves her web in the well-conducted resolution of the mystery, along with a description of the city of Nantes that would make one want to explore it arm in arm with Celeste.

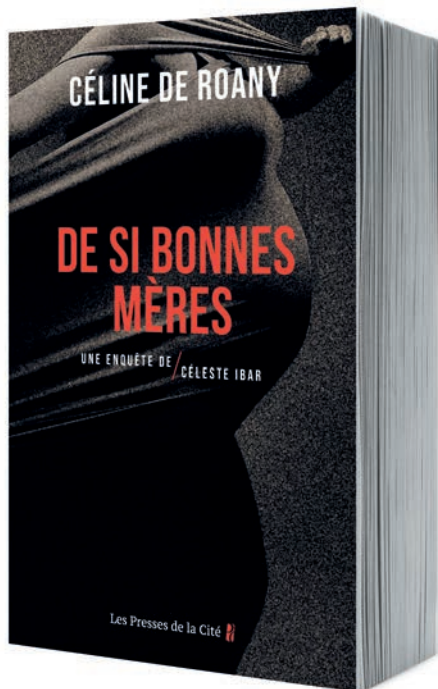
Pascal Pioppi, MagJournal77

A newcomer, Céline de Roany, and her heroine, Celeste Ibar, who arrives at the Nantes PD with her 10 years at the Paris BRI behind her, her facial scar, her doctor wife, and their two daughters.

Alibi #7

*Céline de Roany confirms
that she has entered the
big leagues of crime novels
[...]. A gem!*

Sandrine Bajos, Le Parisien



Céleste Ibarbengoetxea, captain at the Nantes Police Department. An unpronounceable name. A scarred face. A terrible past: kidnapped and tortured, she survived by displaying inhuman violence. Since then, to some and in her own eyes, Celeste Ibar is a monster. Yet, it is because she is a loving wife, an attentive mother, and a devoted colleague that she will solve one of those tragic criminal cases that mark a cop forever.

In the Brière Regional Natural Park, near Guérande, two islands house a small community where long-time residents and newcomers are united around a restaurant and a bistro. But this seemingly friendly world conceals a criminal who mutilates and murders women. Dispatched to the scene, Celeste and her faithful lieutenant, Ithri Maksén, must decipher the signs left by the killer. But how do you unmask a monster who looks like everyone else?

>> Finalist Prix Maison de la Presse 2022

>> Finalist Prix Relay/KitKat 2024

>> Sélection Livre d'été RTL / Babelio / Lisez! 2022

Her name is Celeste Ibar, and crossing paths with the scarred face of this police captain would give you nightmares. But not as much as her new investigation.

Julie Malaure, Le Point

The author signs a second novel that shines with the accuracy of its characters.

Lucas Schrub, Page des Libraires

« De si bonnes mères » is the second novel by Céline de Roany and it confirms the incredible talent of this author! [...] a relentless thriller that one reads in one sitting, and whose ending is masterful!

**Delphine, Maison de la Presse
La Touquettoise**

A perfectly documented, credible, and full of twists crime novel. With an increasingly endearing heroine.

L'indépendant

Effective, very dark, but the violence of the crimes and some situations is counterbalanced by a deep humanity of the characters.

Claire, Librairie Entre les lignes

The author, who made a mark with her first self-published novel which was then re-released by Presses de la Cité in 2021, has a fluid style here that one cannot put down until the conclusion. All these elements tend to definitively bring the noir novel into the 21st century. We love it!

Paris-Normandie A. S.-G.



Céleste Ibarbengoetxea, captain at the Nantes Police Department. An unpronounceable name. A scarred face. A terrible past: kidnapped and tortured, she survived by displaying inhuman violence. Since then, to some and in her own eyes, Celeste Ibar is a monster. Yet, it is because she is a loving wife, an attentive mother, and a devoted colleague that she will solve one of those tragic criminal cases that mark a cop forever.

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>> Polartifice Prize 2024

>> Selection Prix du Polar Cognac 2024

Céline de Roany confirms that she has entered the big leagues of crime novels [...]. A gem!

Sandrine Bajos, Le Parisien
about De Si Bonnes Mères

Céline de Roany weaves a solid plot around sensitive social themes. Adolescence is at the heart of the book: its unspoken truths, its aggressiveness, its fragility. How does one navigate the turbulent waters of an emerging sexuality when everything seems to push it into a predetermined mold?

Elise Lépine, Le Point

A remarkably well-crafted crime novel that cannot leave you indifferent. We highly recommend it..

Jean-Marc Rapaz, Generation.ch

Closed environment, families without problems, and a finale that grips you: for those who are not familiar with Céline de Roany, I highly recommend without moderation! For those who already know her, you will not be disappointed!

Marie Pierre, Librarian

A perfectly documented, credible, and full of twists crime novel. With an increasingly endearing heroine.

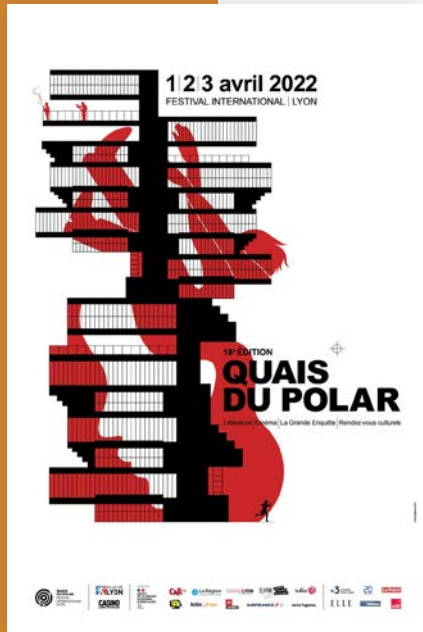
L'indépendant

An excellent crime novel that delves into societal issues, gradually revealed as the plot unfolds.

L'Avenir (Be)

You can't say that Céline de Roany chooses easy subjects, but she's right to do so: her style, imagination, and the realism of her writing are remarkable

Bernard Cattaneo, Courrier Français.



Born and raised in the vibrant city of Nantes, France, Céline de Roany was captivated by the world of crime fiction from an early age. She devoured the adventures of The Famous Five, Fantômette, and later, Henning Mankell and Elizabeth George. These literary heroes instilled in her a deep appreciation for the intricate plots, complex characters, and moral dilemmas that lie at the heart of the genre.

Céline's passion for storytelling led her to pursue a career as a writer. Armed with a Ph.D., she now teaches international law at Griffith University in Australia. However, her true calling lies in crafting suspenseful tales that delve into the darkest corners of human nature.

As a member of «The She-Wolves of the Thriller» and the Sisters in Crime collectives, Céline is dedicated to promoting French-speaking crime fiction authors and fostering a vibrant community of literary enthusiasts. Her own work showcases her mastery of the genre, with her heroine, Céleste Ibar, embodying the strength and vulnerability of women.

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